

DEAR GIRL



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Try This Beautiful Waltz Song Take Me Away With You

BOYD R. BUNCH

Modto



VOICE

The vocal entry is on a single staff, with the piano accompaniment on grand piano staves. The lyrics are: "Oh hon - ey I am so lone-ly and so Don't you re - mem - ber when you were feel-ing". The piano part features a mezzo-forte (*mf*) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

The vocal entry continues on a single staff, with the piano accompaniment on grand piano staves. The lyrics are: "blue All day I've cried and I don't know what to do bad? And I tho't if I could on - ly make you glad". The piano part continues with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

The vocal entry continues on a single staff, with the piano accompaniment on grand piano staves. The lyrics are: "Since you have been a - way Hon - ey I've You would come back to me Hon - ey I". The piano part continues with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

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Dear Girl

EARL BERLIN
and
JESS HOLLWEG

Modto con espressione

The piano introduction is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic. The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a *poco rall. e dim.* marking.

VOICE

The first vocal entry is in G major, 2/4 time. The lyrics are: "It's not been long a-go since we have part-ed / Let love stars brightly smile and shine a-bove you / It seems though ma-ny years you caused me / And whip-poor-wills sing sweetheart mine be". The piano accompaniment is in G major, 2/4 time, with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand.

The second vocal entry is in G major, 2/4 time. The lyrics are: "pain I'm sor-ry that I left you brok-en-heart-ed I'm / true Let sha-dows nev-er come in-to our sun-shine I'd". The piano accompaniment is in G major, 2/4 time, with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand.

ten.

call - ing for my old love back a - gain _____ If fu - ture years would on - ly turn from
 give this life and all that's passed for you _____ To - mor - row write and tell love's own sweet

ten. ten.

sor - row I'd live this world with you un - to the end _____ My
 sto - ry The joy will ease this brok - en heart of mine _____ Like

p meno mosso

joys would leave me nev - er With you I'd live for - ev - er In
 stars that shine a - bove you I'll vow al - ways to love you My

p meno mosso

poco rit.

dreams it seems you say come back a - gain. _____
 heart in vain cries you and on - ly you. _____

poco rit.

REFRAIN

mf Con molto espressione

Dear Girl Dear Girl Both night and day within my heart you dwell Dear

mf Con molto espressione

f

Girl Dear Girl The rob-in sings to us their last fare-well Don't

f

let me sigh or leave me in this world a-lone to die Dear

basso marc.

ad lib.

Girl Dear Girl I love you still and always will Dear Girl.

p

molto rall. e dim. p

D. C.

When Steve plays that early morn rag.

Words and Music by
EDDIE RAYE.

INTRO.

8



Vamp.



Four o'clock this morning down in
Neighbors in the neighborhood of

Har-mo-ny Hall
Har-mo-ny Hall

Colored so-ci-e-ty
Sleeping so peace-ful-ly



hav-ing a Ball
dur-ing the Ball

Mis-ter Stephen John-son sit-tin' at that Pi-an-o Grand
But as day was breaking they a-woke with an aw-ful chill

